

Song of Songs

Chapter 7-8

The Bride now totally involved in ministry. Has been commissioned by Jesus. Wine from the Holy Spirit – filled without resistance. She belongs to Jesus completely now. With time, the Spirit pours out more love toward Jesus in us. The Spirit will minister through her. Romans 5:5.

V11: She sees herself as the one Jesus desires. Main theme of the Song. This revelation changes us. Main motivation to serve. Sees herself as totally committed to Him-wants to please Him. The focus is totally on Him. Not concerned about herself now. What *He* wants is what is important. We can move God's heart. Now the Bride understands that He loved her even when she didn't know. Now after testing she understands. He is moved by our *love*. There is nothing He wants more.

V12: Now she goes out in ministry. He had had commissioned her; now she follows through. Now she wants to go *with* Him. Before she went down because He was there. Now she is empowered and willing to go. She uses "let's go" 4 times.

Mark 16:20. I Cor 3:9. John 4:35. The fields are mission fields. Can be anywhere.

Villages- small out of the way places. He is concerned for everyone everywhere. She will go anywhere. Gets up early - diligent, enthusiastic.

V 13 : Going to see if the vines are maturing. Bearing fruit. Patient with people at different times and at different rates. She is concerned with His followers; His inheritance. Under the influence of the Spirit.

"There" she has undistracted intimacy with Him. Intimacy and walking with Him in ministry. Serves others while serving Him and doing what she has been commissioned for. Serving to get Him *His* inheritance. She is now fulfilled with Him and the work. Not lost in the *rigors* of ministry – does it out of love.

Now she is a mature bride and a mature servant. At the beginning she wanted to love Him in private and more on her terms. Requires maturity to walk in undistracted love and endure suffering and troubles, persecutions, and disappointments. This was Apostolic Christianity and applies to us now.

Phil 3:10

I Cor 15:10

II Cor 11 : 23-28

V 14: Mandrakes give fragrance. Purple flower with a beautiful fragrance. Were supposed to bring love and fertility. Also symbolized intimacy. Leah and Rachel.

The impact of her ministry brings forth pleasant fruit. She is excited about bringing the fruit for Him. It is all for Him. Our work is motivated by our love for Him. The rewards we get for the work of ministry are crowns we cast at His feet. Rev 4:10.

Chapter 8:

V 1-2: Mother is the Church all through the Song. She wants to show her affection in public. Historically women could only walk and show relaxed affection with their brother – full-blooded brother - more than with a finance. Wants to be more bold. Acts 4:29 and Eph 6:19.

Relationship with God has private and public parts. Expressing too much boldness in public sometimes inhibits spreading the Gospel.

The Bride brings Jesus into places through anointed ministry. Mature believer only wants to take Him where he will be honored.

We can make *some* decisions in ministry. She will lead Him to places. We are co-heirs with Him. Rom 8:17.

Back to the house where she was instructed- the Church. People who taught her- she can tell them a testimony. Also, for those there that *didn't* know Him. Also encourages those that are just starting their walk. Also wants to honor those that she was associated with before. She wants to give Him the best things – spiced wine and pomegranates. Sweet things that He has given her - Grace, Spirit.

V 3-4: Left hand- God's work that we can't see with our eyes. Protection and blessings. Right hand is the visible work. She can see it, feel it, and discern it. Embraced by Him. Manifest Presence. The Spirit works on her in different seasons. The daughters are immature believers that don't discern how the Spirit is working. The Bride should not be disturbed.

He mentions this 3 times. But does not mention the gazelles now - because now she is mature.

V 5 Now she is coming out of the wilderness with Him. Out of her past. Out of the barren dryness. Comes *with* Him. Not doing it on her own. In the strength of His grace. She is not only converted but now also a warrior. Different from last time this was described. He came out of the desert to rescue her and take her to the wedding. Leaning on His Power. Not counting on her own righteousness. Victory of the end time church.

The Church says that She awakened the Bride after She had conceived her.

V6 : Seal of fire. Song starts with her wanting kisses and ends with her sealed. She asks for His Love. Seal was a king's authority and guarantee. Wax. Backed by his power. Zeal.

God's Love is as strong as death - nothing escapes it. Burning, jealous Love. He wants all of us. He is a jealous bridegroom Who pursues us until He has all of us. A fire that cannot be quenched.

V7 : Water cannot quench God's Love. Enemy sends other water to try to quench it. Seal of fire is through the Spirit. We asks Him in and cooperate with Him.

Rom 13:14

Col 3:10

Eph 4:24.

This Love cannot be bought with money. Nothing to do with wealth. Phil 3:8.

V 8 – Now she intercedes for immature believers. Love overflows from her now. Now speaking with Jesus and asks what shall **we** do. She has joined Him in mature partnership. Through the Spirit she sees that this is important. Sees this as part of her work. Bride doesn't forget these believers even though she is in much deeper things now. Her sister is unable or unwilling to help and nurture others. More concerned about her own problems. Bride has deep concern for these people. Bride wants *everyone* to be where she is. Sign of maturity.

Courtship- "spoken for." Day we stand before the Lord. Her wedding day. Needs to mature. Bride asks **Him** what **they** can do for her sister.

V 9 : Wall – defense, demarcation. Walls protect those inside or are a banner (standard) of God. Resist attacks of the enemy. Battlements are at the top of the wall. Watchmen, defenders. Made of stone; not silver. Silver is redemption. The walls and battlements are God's sign or redemption within the community.

Door- opens way of salvation to others. Open the way for grace and salvation. Evangelists, teachers, catechists, priests/ministers etc. Col 4:3

Cedar- durable, scented, expensive. Cedars of Lebanon.

Bride says **WE** will do these things for the others.

V 10: Bride sees her true spiritual identity.

Wall to protect others. Is not concerned about herself. Uses her time, strength, resources for this. I Thes 2: 7-12. Gal 2: 11-14.

Breasts like towers – supernatural ability to nourish the young. She has abundant ministry. She has total confidence in the commissioning that He gave her. It is **not** pride; it is from revelation to her.

Found peace in Him. In His eyes she is at peace - no matter what else is happening around her. Doesn't matter what others think. It is between her and Him. Confidence because of Him. The fiery seal has helped produce this. Emotionally powerful. Energy not wasted on fear, anxiety, self-condemnation. She knows that she is His partner.

V 11: Solomon and Jesus are interchangeable in the Song. Jesus has a vineyard also Isaiah 5: 1-7. Vineyard expresses every aspect of Christianity. Vineyard is leased out. All the workers must give an account. No actual place found called Baal Hamon. Literally means father of a multitude.

Jesus has a very large vineyard. Leased it to His Bride, the Church. Us. Matt 21: 33-44 – parable about the vineyard and the owner that had travelled to a far country. That is where we are. Part of our stewardship. 1,000 is a complete number - represents full measure. He wants fruit.

V 12: Bride is aware that she has her own vineyard which is her responsibility. In Song 1:6 her vineyard wasn't kept but now it is. She is confident that she will give Him the 1,000 pieces of silver. She also shares her harvest with her co-workers. They have a portion of her fruitfulness.

V 13 : Jesus' last word to the bride. Commends her. She is serving in the garden. She did not retreat to a place of comfort; she is not hiding. "Gardens" is plural – serving in many different parts of the Church. The companions are fellow works. They listen for her because of her maturity. They see God in her. Jesus calls 1 more time to hear her voice. Worship and intercession. He wanted to hear it at the beginning; now she is mature, strong, and a partner. Now she walks in union with Him.

He wants to hear **our** voice in 4 ways: worship, intercession, teaching, and evangelism.

The enemy wants to silence our voice.

V 14: The first thing she does is to intercede for Him to come quickly. Beloved- her love for Him is stronger than ever now. Now she calls Him the stag and gazelle to conquer the mountains, be victorious, and be manifested. The mountains of opposition will become the mountains of spices. The New Jerusalem. A vast Kingdom of Divine Fragrance.

She prays for Him to come to her in the ultimate way – eternally together. The Marriage Feast of the Lamb.

